

## **Its A Wonderful Life - or is it ?**

This marvellous film is a regular part of the Christmas Television season and is fondly thought of for its uplifting ending. To many people the heroic journey of James Stewart as George Bailey reminds us forcefully of the redemption Christmas symbolises and of the struggle within us to see the rebirth of the light in the dark night of the soul. Not many films that can regularly be screened for children and at this time of year graphically depict the descent of a good man into the hell of this night voyage through 'Pottersville'. Director Frank Capra makes us see life through the fair and decent eyes of this man George and then to hurtle down with him through despair and into death, before ultimately he grasps back the meaning and value of his life. And then, how this metanoia reclaims the whole world for him and those who link with him in this perfect 20<sup>th</sup> century 'our town' paradise.



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